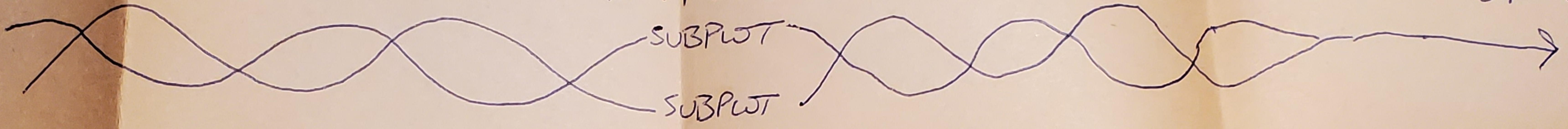


ONE PARTICIPANTS POINT OF VIEW.

I. ME

- A. PHYSICAL
- B. MENTAL

HOW DO THESE INTERACT/
WORK WITH EACH OTHER
TO MAKE THE STORY FROM ME'S POINT OF VIEW



MAKE THE STORY WITH
THE SIX STRINGS AND 10 FINGERS

REALIZE THE SOLUTION

↓
DON'T FORGET THAT YOU ARE

THE ~~THE~~ AUTHOR OF A STORY,

THE SAME WRITING PROCESS SHOULD APPLY:

IDEA → ROUGH DRAFT → REVISION → REVISION → REVISION

↓
FINAL COPY → EDITING → MASTERWORKS

INSTEAD OF A ~~TYPEWRITER~~ TYPEWRITER AND PAPER YOU
HAVE THE INSTRUMENT AND THE ~~ELECTRONICS~~ ELECTRONICS

TO WRITE
RESOURCES

THE STORY. IT IS YOUR JOB, YOUR MISSION, TO ORCHESTRATE YOUR
TAKE YOUR TIME AND BE CONVINCED WITH YOUR WORK.
—AND THEN YOU CAN CALL IT A GUITAR SOLO.

MORE PRACTICAL SOLUTIONS FOR GUITAR:
 DID BILL FIGURE THE SAME?

① BILL TALKS ABOUT A STORY PLOT

- I LIKE THE IDEA OF A STORY

WHAT IS A STORY

~~WHAT MAKES A STORY~~

WHAT MAKES THE STORY OF A KISS?

CHARACTERS

MOOD

PLOT

TOPE

FORESHADOWING

POINT OF VIEW

PERSON → KISS

← PERSON

PHYSICAL

PHYSICAL

SPIRITUAL (MENTAL)

SPIRITUAL (MENTAL)

THE STORY OF A KISS

GUITAR SOLD

I. ME

A. MY PHYSICAL ACTIONS

SUBPLOT →

STORY (SOLD)

B. MY MENTAL ACTIONS

SUBPLOT →

II. MY PARTNER

A. THEIR PHYSICAL ACTIONS

B. THEIR MENTAL ACTIONS

III. BOTH OF US

(OUR PHYSICAL ACTION [KISS])

← RESOLVE

APPLYING WRITING TECHNIQUES
 TO MUSIC/AUDIO,

INSTEAD OF MESSAGE,
 SOUND IS YOUR NEW PALATE.

I CHALLENGE YOU TO
 WRITE A ~~PERVA~~ NARRATIVE...

(IN THE CONTEXT OF THE
 EXISTING TRACKS)

WITH INTERTWINING SUBPLOTS,
 A MAIN PLOT

YOU ARE THE AUTHOR
 OF THE NEW SHORT STORY?
 "KISS IN THE RAIN"

THE NEWSREPORTER MAY TELL YOU
 THE EVENTS THAT ARE HAPPENING...
 BUT IT IS OBVIOUS AND FRANKLY
 QUITE BORING TO HEAR THE NEWS,

THE GUITAR WILL BE THE SUBLINE
 STORY THAT THE REPORTER DOES NOT
 KNOW. THE GUITAR DESCRIBES THE
 EVENTS THAT HAPPEN FROM