

TREAD

G E E/C D D/Bb  
 it was just like yesterday i remember when we  
 G D D(add6) D E C D  
 tooled down to the wharf to take that helicopter ride  
 as i fingered hearts into the spirals of your hand we watched  
 the last of the sealife forms crawl their way onto the sand

a  
 Bbmaj7 Am7/C  
 the bucketholders arrive! from certain solitude comes balance fair  
 your deep crankin' seal-cut jive... on me... that's what you come here for  
 Bbmaj7 Am7/C ~~Gmaj7 Dmaj7~~  
 big easy surprise postponed **FAT CAT**

G E E/C D D/Bb  
 it was the springtime of my purity  
 G D D(add6) D E C D  
 when every night was the end of the world  
 underneath that infant moon the crush of the upperworlds altitude christmas  
 coin by coin i cashed in the kingdom for my consciousness

c2  
 Bbmaj7 Am7/C  
 the bucketholders arrive! and killed the chess guru from planet 9  
 conquering at the same time all 3 plastic atmospheres  
 Bbmaj7 Am7/C ~~Gmaj7 Dmaj7~~  
 right before our eyes- with love **FAT CAT** **XP5**

G D F  
 I'll take you all the way...  
 I'll take you all the way...  
 I'll take you all the way...  
 I'll take you all the way...

c3  
 Bbmaj7 Am7/C  
 the bucketholders arrive with seashells in the speakers and skatefish on the grill  
 by the time august arrives we'll be safe at home  
 we'll be safe at home (3 str. with) **RIF** **3 R/B** **S R/B**

**PS**  
 D DD  
 S R/B

Learn end.

unloop rubies samples.  
 Yes. make one sample  
 to fit ending, set do toggles  
 and cut it off during c2.  
 c3 will play it til end.  
 Put South Bridge and  
 post's pedal #3

# TREAD

Chord progression for the first system:

G E E/C D /Bb G D (add) D E C D

F07 C07  
~~...~~

## Prechorus:

Prechorus: Bb7

the bucket that here arrive!

Event at 1:16

## BREAK:

Handwritten guitar notation for the break section:

5 5 5      5 12 12 12      3 3 3      3 3

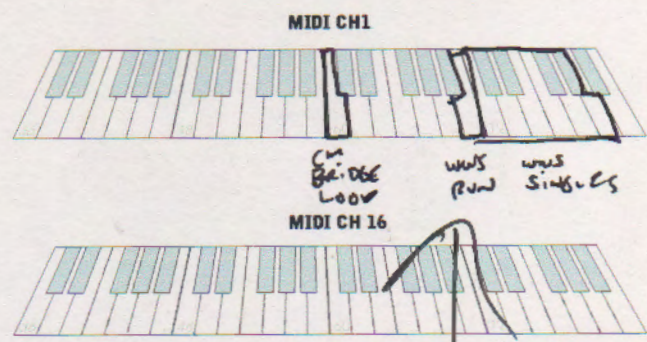
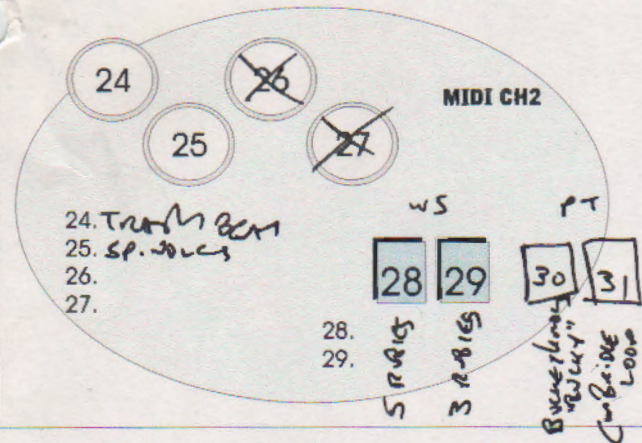
3 3 3      3 10 10 10      1 1 1      1 1

x x x      x x x x      x x x      x x

PALM MUTE →

1.2.      3.4

MULTI NAME: **THERD**  
 MULTI PROGRAM CHANGE NO:



NOTES:

24 TRM BEAT  
 25 SP. VOICES  
 39 D#1 = CLICK

DRUMS  
 PADS

KEYS  
 (r B c r B D E)  
 Nonline

28 5 RINGS  
 29 3 RINGS  
 30 BRIDGE PADS  
 31  
 32  
 33 BUCK-1 VOX  
 34  
 35  
 36  
 37 ~~TRM BEAT~~

PEDALS