

# This April Evening

1.15/16.24

C: And in the morning, we watched these flowers fall  
I don't want to ever...  
This April Evening (ill) pull you behind the trees and  
show you what you mean to me.

there are some things silly language just can't touch  
and one of them is you...

my kingdom for the flavour of the right kiss  
id die for the eyecandy of 'ya.

(girl you are eyecandy)

VI  
Took ~~it~~ years to grow — Took us time  
to petal out — fragrance full and something —  
watch you slip around  
id die for the eyecandy of 'ya

(~~Sometimes I THINK I'm THINKING WAY TOO DEEP~~)

V2  
Sometimes I WANT TO LIVE FOREVER...  
Sometimes I wonder IF I'm DEAD.  
id give my kingdom for the flavour of the right kiss  
~~id die for the eyecandy of 'ya~~ id give my  
heart to ~~the~~ ~~lips that sing~~ Save the treasured  
lips that sing

APRIL EVG. (3)

14694

took it years to grow - took 25  
time to petal out, fragrance full and something  
watch you slip around.  
id die for the eye candy of ya.

Sometimes i want to live forever

Sometimes i wonder if <sup>maybe</sup> im dead  
id give my kingdom for the flavour of the right kiss  
id give my heart to save the treasured lips that sing... this

AND in the morning we watch these flowers fall  
dont want to

THIS APRIL evening ill pull you behind the trees  
and show you what you mean to me

(gap between me and who i want to be filled by either  
tears or you)

gap between me and who i want to be keeps <sup>frenching</sup> ~~growing~~   
~~filled by blood or god~~ crossing seconds  
hole between you and me i want to see keeps creeping



# this april evening

1.18

took it years to grow  
took us time to petal out - fragrance full and something  
watch you slip around  
id die for the eyecandy of ya

sometimes i want to live forever  
sometimes i wonder if maybe im dead  
id give my kingdom for the flavour of the right kiss  
id give my heart to save the treasured lips that sing this

and in the morning <sup>@ web watch</sup> (we watched) these flowers fall  
idont want to ever be set free  
this april evening ill pull you behind the trees  
and show you what you mean to me

gap between me and who i want to be keeps trenching out  
crossing seconds

hole between you and me i want to ~~FREE~~ keeps creeping  
filled by ~~tears and dreams and blood and you~~  
either tears or blood - or you

sometimes i want to live forever

sometimes i wonder if maybe im dead

id give my kingdom for the flavour of the right kiss baby  
id give my heart to save the treasured lips that sing this

waitress pouring <sup>the</sup> coffee i dance out in the clouds looking  
hoping ~~waiting~~ wanting watch you slip around  
id die for the eye candy of ya idie idie id die

my life is a triangle of love and sex and death -

~~my life is~~ ~~and stuck between 6's and 7's~~ stuck between the fear of 6's + ♡ of 7's.

Spin it round



# April

[groove of Madonna, heart of Peter Murphy, bite of Vai,  
sexiness of Prince,

layout	lyr.	T3,4,6UIT	T2 GUIT
1 fill		riff <b>A</b>	X
16 Intro (Chorus)		riff <b>A</b>	X
8 Verse	took it yes...	X	X
8 Verse	watch you...	X	(slight fdbk?)
8 Verse	sometimes	riff <b>B</b>	X
8 Verse	id give my kingdom	riff <b>B</b>	X
8 Verse	(ad lib)	riff <b>B</b>	sust. chords
8 Verse	(ad lib)	riff <b>B</b>	sust. chords
16 Chorus	in the morning...	riff <b>A</b>	X
8 Verse	gap 'tween	sust. chords	X
8 Verse	hole between	sust. chords	ringing @ 15"
8 Verse	sometimes...	<b>B</b>	riff after bend + chords
8 Verse	id give my kingdom	<b>B</b>	chords
8 Verse	waitress pours...	<b>B</b>	feedback + chorus
8 Verse	id die for the eye..	<b>B</b>	chords
16 Bridge o' gloom	?	picking	picks slides + feedback + F, G
16 Chorus	in the morning...	<b>A</b>	X
16 Chorus	in the morning...	<b>A</b>	X

but in the morning my problems are all resolved  
 (repeated chorus)

(repeated chorus)