

?

(1.24) C:E: 1.28/29

8 M curves just like Matisse

my fountain loneliness — my masterpiece

N2 this is the only note you will receive from me  
S ~~don't you understand those eyes — there is another~~  
~~that heart that cannot see the only admission~~  
(as i admit about what is, but shouldnt be)

X this crime that kills me gives me life —  
so what about this swap? as i go on to  
committing commit this  
touch my arm as i fall out of bed

8 V3 this drink wont slick me out of shackle

this girl wont pull me free of chain

V4 so what to do? on this slippery black mountain  
top of my days? i cant talk, you dont  
know. you dont. no, you dont know.

C lost in semaphor tonight its the only way,  
i can write  
lovely ~~scribbles~~

decipher without a key

V1 curves just like Matisse

my fountain loneliness, my masterpiece —

i cannot open my mouth (as you've seen)

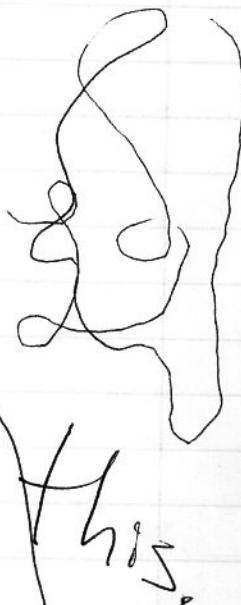
i cannot open my heart

~~i give~~ we cannot be together in this world

Bridge

X ditch ~~the~~ make new one

change ~~out of~~ last 4 bars of  
each eight bar chorus so it fits





yes, you've got your nightmares ;

your heart tugging gently on my finger tips  
get i could never give you want you want from me  
as i sadly add you to my list of crimes  
as we commit

as we dance out this love the world will  
never see

melt a red new artifact

here i am committing crimes again →

my mouth is shy,

(these lips so shy → i'm boldest with)

B: this world will never see our hands together; but  
through the earthquake — in the submarine  
maybe you will be with me (we leave  
at 10 to 5) — beneath the blue line

lost in seahorse tonite — empty mind  
and float to me in sleep where I'll be waiting  
moon at rise, not again

smile together under sea)

while Hancock peaks,  
while ~~stegosaurs~~ peak out from the flood  
will be breathing under water

here our machines just clink together ~~about~~ <sup>if find</sup> if

?

③

when it's

moths and rabbits never age

when the ~~sun~~ is over tokyo

~~and your leaders~~

empty mind and float to me in sleep where ill be waiting

no, its not quite dream, no. Meet me there. here

(Never) our machines just clink together,

(Mad antics run new alliance & ~~big~~ big for ~~big~~ big...)

new earth waits - pour out

pretty out rendezvous tonite

new earth waits, plan out rendezvous tonite

1C (lost in semaphor tonite) maybe another  
rain's new ~~making another run, now~~ artifact

2C (sending semaphor <sup>(run)</sup> tonight) new earth  
waits. plan out rendezvous tonite. ~~tonight~~

5

3C (inst w/ Airplane)

"just cant live this way anymore  
and change is ~~just~~ too hard

70  
? ④

V1 curves just like Matisse

my fountain loneliness my masterpiece

~~we sorry this is the only note you will receive~~  
im afraid that this is all i can give you

i've stolen heart from blood

this crime night nail the lid onto my  
might just put me 6 feet  
newmind.

Intro  
V1 (curves)

V2

~~BB~~

V3 (this drink)  
V4 (do - on this...)

B  
C (inst w/ plane)

intro  
V1 curves just like Matisse  
my fountain

V2  
V3

V4

C last in...  
Intro B ringing

V5

V6 C sending (radio)

B

C (inst)

?

2-1

~~I know, never talk~~

Curves just like matisse  
my fountain loneliness, my masterpiece  
~~this is all you gonna get from me~~  
~~this is not a simple world~~

crooked pen is all you gonna get from me  
this is not a simple world — ~~but~~ and  
~~simple words could destroy me~~ Simple lines could  
~~could wrap around and destroy me~~ ~~fix~~ me  
strangle

QW this drunk won't stick me out of shackle and  
this girl won't pull me free of chain — so  
what do do? on the slippery black mountain  
top of my days? i can't talk you don't  
know you don't know you don't know

2(sending) lost in semaphor tonite — ~~the~~ it comes ARG you reading?  
2(ending) melt a red new artifact  
lost in semaphor tonight — ~~the~~ new earth waits → Plan on radio tonite

when the sun is over Tokyo, empty mind and  
float to me in sleep. no, it's not quite  
dream.

yes it's much nicer there  
here, we're just two human beings  
yes it's much nicer there

here we click just like machines