



(1.24) C:E: 1.28/29

3 V1 curves just like Matisse
 my fountain loneliness - my masterpiece
 V2 this is the only note you will receive from me
~~don't you understand these eyes - there is another~~
~~heart that cannot see the only admission~~
 (as i admit aloud what is, but shouldn't be)
 X this crime that kills me gives me life -
 so what about this swap? as i go on to
~~committing~~ commit this
 touch my arm as i fall out of bed

2 V3 this drink wont slick me out of shackle
 this girl wont pull me free of chain
 3 V4 so what to do? on this slippery black mountain
 top of my days? i cant talk, you dont
 know. you dont. no, you dont know.

C lost in semaphore tonight ~~its the only way~~
 i can write
 lovely ~~xxxxxxxxxx~~

VI curves just like Matisse
 my fountain loneliness, my masterpiece -
 i cannot open my mouth (as you've seen)
 i cannot open my heart
 i give we cannot be together in this world
 Bridge

* ditch ~~xxxxx~~ ~~xxxxx~~ - make new one

[change ~~out~~ of last 4 bars of
 each eight bar chorus so it fits]





yes, you've got your nightmares i

your heart tugging gently on my fingertips
but i could never give you what you want from me
as i sadly add you to my list of crimes
~~as we commit~~

as we dance out this love the world will
never see
melt a red new artifact

here i am committing crimes again →
my mouth is shy.

B: (these lips so shy → im boldest with)
this world will never see our hands together; but
through the earthquake — in the submarine
maybe you will be with me (we leave
at 10 to 5) — beneath the blue line

lost in semaphore tonight — empty mind
and float to me in sleep where it'll be waiting
~~moon at rise, not again~~
(smile together under sea)

while hancock peeks
while ~~stays~~ ~~peeks~~ out from the flood
we'll be breathing under water

here our machines just clink together ~~add=~~ ~~after~~ ~~friends~~

3

when its
moths and rabbits never age
when the ~~man~~ ^{sun} is over tokyo

~~and your ~~deded~~ is~~

empty mind and float to me in sleep where ill be waiting
no, its not quite dream, no. meet me there. here

(never) our machines just clink together.
(mad antics run new alliance f 363) 100 f 207 800 (at y=0 y...)

new earth waits - pour out
pretty out rendezvous tonite

new earth waits, plan out rendezvous tonite

1C (lost in semaphore tonight) maybe another
rain's new ~~making another run, now~~ artifact

2C (sending semaphore tonight) ^(radio) new earth
waits. plan out rendezvous tonite. ~~(twilight)~~

B

3C (inst w/ Airplane)

i just cant live this way anymore
and change is ~~just~~ too hard

V7 (4)

V1 curves just like Matisse
my fountain loneliness my masterpiece
~~im sorry this is the only note you will receive~~
im afraid that this is all i can give you

i've stolen heart from blood

this crime might nail the lid onto my
might just put me 6 feet
new mind.

intro
V1 (curves)

V2

~~V3~~

V3 (this drink)

V4 (do - on this...)

B (inst at plane)

intro

V1

curves just like Matisse
my fountain...

V2

V3

V4

C last in...
Intro B Ringing

V5

V6

C sending (radio)...

B

C (inst)

⑤
0

~~I know, never talk~~

Curves just like matisse
my fountain loneliness, my masterpiece
~~this is all you gonna get from me~~
~~this is not a simple world~~

crooked pen is all you gonna get from me
this is not a simple world - ~~not a~~ and
~~simple words could destroy me~~ simple lines could
could wrap around and destroy me ~~finish~~ me
strangle

Q10 this drunk wont slick me out of shackle and
this girl wont pull me free of chain - so
what do do? - on the slippery black mountain
day of my days? i cant talk you dont
know you dont know you dont know

2 (sending)
lost in sunphor tonight - ~~interesting things~~
2 (sending)
~~again~~ melt a red new artifact
lost in sunphor tonight - ~~the~~ new
earth waits → Plan on radio tonight

① you ready?
② it comes
again →

when the sun is over tokyo, empty mind and
float to me in sleep. no, its not quite
dream.

yes its much nicer there
here, were just two human beings
yes its much nicer there
here we click just like machines