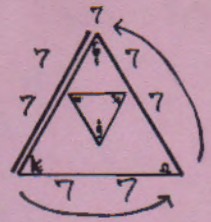


SNAKESKIN



Intro

Chords: F#5, C#7, G, C#7, F, F#7, F#6

Diagram: A staff with notes and chord symbols. The notes are: F#5 (2), C#7 (0, 2, 3), G (3, 2, 0), C#7 (0, 2, 3), F (0, 0, 0), F#7 (2, 2, 2), F#6 (0, 0).

Interlude (Verse)

Chords: G (Gm), F

Diagram: A staff with notes and chord symbols. The notes are: G (4, 4, 3, 3), Gm (3, 5, 6, 5), F (1, 1, 1, 1). A 4x repeat sign is at the end.

Chorus

Chords: Eb7/Bb, F/A, Gm/Bb, Am/C, Gb

Diagram: A staff with notes and chord symbols. The notes are: Eb7/Bb (6, 7, 7), F/A (10, 10, 8), Gm/Bb (11, 12, 10), Am/C (13, 14, 12), Gb (10, 8, 7, 5, 3). A 'break' label is under the first measure. 'sl.' (slide) is written under the first three measures. '1.', '2.' are written above the first and second measures. 'sl. (harmonic)' is written under the fifth measure. A diamond-shaped diagram is drawn over the Gb notes.

Snakeshedding



$F\sharp$ C P G C P
 3 3 2 0 3 2 3 3 | 1 x 3 3 3 5 2 2 3 3 4 5 | 3 3 2 0 3 2 3 0 2

MAIN VERSE

$F\sharp$ C P G C P
 1 1 0 1 0 1 0 | 3 3 2 0 3 2 3 3 | 1 x 3 3 3 5 2 2 3 3 4 5 | 3 3 2 0 3 2 3 0 2

INTERLUDE VERSE

$F\sharp$
 3 3 0 3 3 2 2 0 2 2 | 3 3 2 0 3 2 3 3 | 1 x 3 3 10 3 0 | 3 3 2 0 3 2 3 0 2

sl. sl.

3 3 3 5 6 5 | 1 (1) 1 1 1 1 1 1 1 1 | 4x

Chorus.

$B\flat$ A $B\flat$ C $B\flat$ A G
 1 1 1 1 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

BREAK: