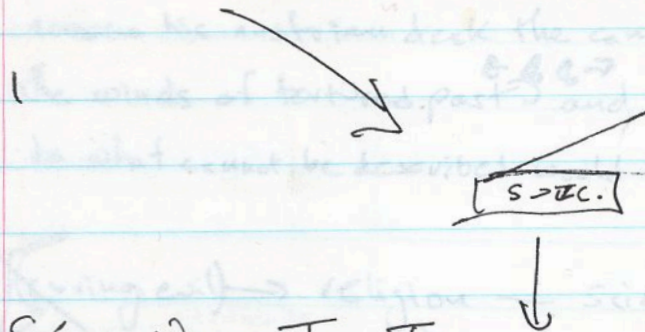


SIGMUND + PARANOIA

CHANTAL
528-9187 1-13-92

(13)

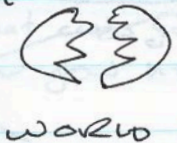
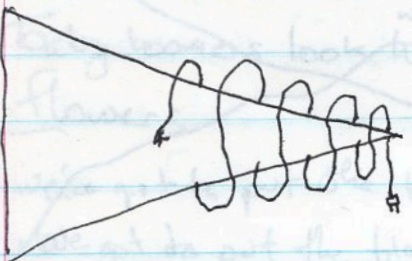
QV
p 21



SAUC
COMFORT
GUILT
REASON

FEEDS THE PARANOIA
IT STRIVES TO LORE
FEEDS THE FIRE
IT STRAINS TO DOUSE

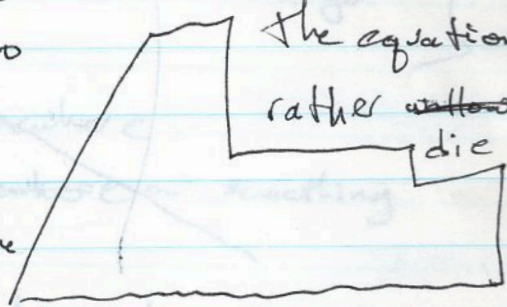
SKINNER WON'T TOUCH IT



Plus

we no longer ^{live} at
the equation's end, we
rather ~~with~~ in the component
die its

when that box cracked open, the



① ~~is~~ across his austrian desk ②
the candlelit papers ~~at~~ rattle
the winds of tortured past

and the words assigned
to what cannot be described
would rip apart a nation

under the tempting moon ~~is~~
(container ~~un~~ ~~boxed~~) ~~skinner~~
~~refused to touch~~ slides a
box skinner couldn't touch

men cannot be men

if
when we make a life of fixing
~~then we must be living life itself~~
we must ^{see our lives} ~~be~~ as sick

this remedy in doses over
time can turn to poison -
when therapy turns obsessive

(i hear your rebuttal strong -
i do this because i am this
so look to your nodding
comrades and bill me again)

5/10²

across his austrian desk the candlelit papers rustle
the winds of tortured past ⁶⁻⁸⁻⁸⁷ and the words assigned
to what cannot be described would rip apart a nation

~~curving evil) → religion — science in 90s~~
~~Baby boomers look how you need to water your
flowers~~
~~we've got to put the evil somewhere
we've got to put the blame somewhere on something~~

and the world came crashing down
and the world came...

you never tried - as far

the train pulled in the station, the western
world climbed aboard - but the youth -
we have another destination ~~in mind~~

in all the teachings handed down there
was one that slipped away - we were
never taught to believe your teachings

0:00

Sigmund P ³

0 16 BARS INTRO (w/o HH)

2 8 w/ HH

1 70 16 Voc [across... and the words...]

45 16 Horns (ah...)

41 16 Voc [the rev... timetable...]

205 16 ~~Horns~~ ~~frantic~~ ~~staccato~~ ~~staccato~~ ~~staccato~~ ~~staccato~~

(we will not respond... i refuse to bow) (6582-Books)

243 8 B PART (heavy guitar)

264 8 Trom. Solo

296 16 Horns [~~staccato~~ ~~staccato~~ ~~staccato~~ ~~staccato~~ ~~staccato~~ ~~staccato~~] ~~BACKUPS ON CASE~~

8 B PART

347 12 C PART

SIGMUND

378 8 Trom. Solo

16 Horns ^{8 GUIT SOLO} [Vox] + Backup Sax

439 8 B PART ANOTHER WORLD CAME

20 C² PART (8+12)

16 Trom + STGS

PANDORA
DAU
Q75 Q25
← T2 T3 →

}
↓

SP4

Pandora pulled up softly →

Pandora waited so long before she pecked -
So Prometheus stole us fire

Pandora taught the greeks to stay in line
and Adam brought the west a rock of guilt

(What happened here? and why ~~was~~ does 1/2
our generation eatung pills to survive)

16
16 (hans)

~~THE CAPTIVE~~

The source of this misfortune was not
Pandora's wicked nature

So Prometheus stole ~~us~~ us fire

WHENEVER MY DREAM COMES BACK ↙

THE PHONE RANG AT HER APARTMENT
AND THE SOUND BOUNDED AROUND THE
BRICKS - SHE - THE SCAPEGOAT

F
in our contemp.
society, we
blame evil
on psych. of
evil one

P
greeks can
blame evil
occurrences on
pandora and
her curiosity

(A)
west. society
(used to) blame
evil on adam's
eating the forbidden
apple

Prometheus gave the world fire, and the gods
gave down Pandora

② the rest of the eugene saw half the western
world around except one certain generation

~~the one thing left behind the one started~~

after the baby boomers clear — what
what did the boomers leave behind? a big
bundle of aimless energy named X

ms.
~~the~~ boomers left a baby X on a doorstep
in the dirty part of town a strange and
scary part of town we do not believe
in eden

pen falling sigmoid wipes his brow
 hinges crack pandora takes a breath (peek?)

~~the student class~~ explanation of deviance is
 a function of psychology
 explanation/hope

the gift of all might just be too much to handle
 and this is

the gift of all just might be too much to
 handle

{ the tempting gift of all may be too much for us to
 handle and pens of men may lead us into ^{mines} mines where
 lesser men may fall }

J+P

SP7

across his austrian desk - the candlelit papers
rattle the winds of tortured past. and the words
assigned to what cannot be described would rip apart
a nation
the rev of the engine roar
half the western world about except one certain generation
timetable ripped my watch has stopped again so when
so when will phoenix fly again

~~We will not respond to stories in the garden - we are
not equipped to drive fuselages into the sky~~

~~(I refuse to bow to) religion in science clothing~~

~~I refuse to follow blind - ~~there is a god - you are not god~~~~

Epicurus
if you shape your life according to nature, you
will never be poor, if according to peoples opinions,
you will never be rich

(solo)

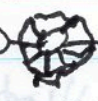
pen falling sigmund wipes his brow

hinges creaking pandora takes a breath (peek?)

and the world came crashing down and the world came

HA. (She was beautiful — in a narnia sort of way)


~~He~~ think were to expect with sixty five oh two and microwave

the sixty five oh two and microwave (^{pretend to guess ..} give us no more insight) ~~through the abacus and fire~~  only boy is faster to the same empty answer as the abacus and fire

{ There are no new books worth reading ^(for) they're all the old ~~same~~ in different ^{language} ~~with the lines~~ prescribed to fit the time to ^{satisfy the} ~~current~~ ^{she hungry masses}

(Paudson ~~It~~ gets her ^(feed) sixteen)

16 | temptation licked its lips as if

across the marble cliffs she danced ~~the girl~~ with 
~~the girl~~ she ^{box} tucked next between her arms and breast temptations breath cones (always? only?)
from the west
and ~~the~~ everything they said was true, as true as they could make it