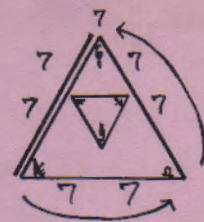


MARGARET



Receptor Notes

E ~~...~~ G#m (6764) % D % A %

Prechorus

Bm A/c# D Bm A/c# D A A A A

4/2 6/4 7/5 4/2 6/4 7/5 2/0 % % 764 754 75

margaret starts this...

Chorus

E E D D D D

get to me-rry some-...

1st Verse

E % G#m G#m B BB E % G#m % G#m

...ta-tto-oh-oh... she said!

G#m 66 77 66 A A

out chorus

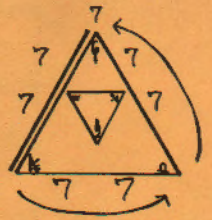
E E D D 6x

get to me-rry some-

17 15 14 P P sl. sl. 11 14 15 17 Full (17) 15 14 14 15 15 14 14 15 14 15 14 12 12 14 10

SOLO HARMONY ↑

MARGARET



Resonance/Electric

E' G#m D A

2 2 2 | 4 4 4 4 4 | 6 7 6 4 4 6 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Prechords

Bm 4 1/2# D Bm 4 1/2# D A

2 2 4 5 (5) 5 5 5 5 5 | 2 2 4 5 (5) 5 5 5 5 5 | 0 0 0 0 | 0 0 0 0 | 7 7 7 (7) 6 4 7 5 4 7 5

5 5

Chorus

E D

0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

got to ma rry someone...

Just Verses

E G#m B E G# C#m

0 0 | 4 4 | 7 (7) 7 7 | 0 0 0 0 | 0 0 0 0 | 4 4 4 4 | 6 7 6 4 4 6 4 | 4 4 4 4

she said!

G#m A

4 6 6 7 7 6 6 | 0 0 0 0 | 0 0 0 0

Outchords

E D 6x

0 0 | 0 0 | 5 5 5 5 | 5 5 5 5 5 5 5 5

got to ma rry someone...