

GROW CRAZY master

intro loop with guitar and drum accents

C#5 B5
8 bar instrumental vamp----->

love... so sick and sweet... oh go cry your eyes out, go cry your eyes out
love... just like a cool chain on a hot day go cry your eyes out

G5 D5 A5 (B5) C5 G/D G/D# G/E C D
all yr nightmrs are ttlly real bt it's stll no fckng bg deal your grsme dth is just a frmlyty
G5 D5 A5 (B5) C5 riff
i mt a grn 19 typified wht it mns to cme n jst a lil 2 strng... she ws grt at sx bt she nvr gv me sbtext

C#5 B5
4 bar instrumental vamp-----> (reverse drum fill)----->
light, turning tricks with heat—oh, matter turns the blinds down on a japanese town and
C#5 C#5 (again) B5
life—faith and dissolve. yeah get a map of the green and new land from a manhattan newsstand

G5 D5 A5 (B5) C5 G/D G/D# G/E C D
all yr nightmrs are ttlly real bt it's stll no fckng bg deal this fiery crash just precedes reality...

F FF FFF F# F# F# F# F# A A A A Bb Bb Bb F# F# F#
grw crazy little flwer - the swtst one of all - rolling undr mnlgth isle - I wll ctch u if u fil
F FF FFF F# F# F# F# F# A A A A Bb
grw crazy little flwer - the swtst one of all - rolling undr mnlgth isle - I wll ctch u if u fil

G5 D5 A5 (B5) C5 G/D G/D# G/E C D
all yr nightmrs are ttlly real bt it's stll no fckng bg deal
G5 D5 A5 (B5) C5
i mt a grn 19 typified wht it mns to cme n jst a lil 2 strng...

riff
she ws grt at sx bt she nvr gv me sbtext
she ws grt at sx bt she nvr gv me sbtext
inst----->
inst.-----> (cut for intro loop) STAB ENDING.

GROW CRAZY (GUITARS)

Handwritten musical notation for guitar, featuring a staff with notes and a guitar diagram below it. The diagram includes the word "GUITAR" and a diagram of a guitar body with a pickguard.

Handwritten musical notation for guitar, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a large 'GUITAR TWO' written across the middle. The notes are written in a stylized, handwritten font, and the rests are indicated by horizontal lines. The notation is written on a single staff, with a double bar line separating the two main sections of the piece.

Handwritten musical notation on a single staff, labeled "VIRTO". The notation is divided into measures by vertical bar lines. Above the staff, various chords and scales are indicated: GS, DS, AS, BS, CS, G/D, G/D#, G/E, CS, and DS. The notes are written in a stylized, handwritten manner, often with multiple stems or flags. The notation includes various accidentals (sharps, flats) and dynamic markings (e.g., mf , f). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. The notation is divided into two sections by a double bar line. The first section is labeled "FS" and the second section is labeled "FHS".

Section 1 (FS):

- Measure 1: A single note on the first line (F).
- Measure 2: A triplet of notes on the second line (G), with a "3" above the notes.
- Measure 3: A triplet of notes on the second line (G), with a "3" above the notes.
- Measure 4: A triplet of notes on the second line (G), with a "3" above the notes.
- Measure 5: A triplet of notes on the second line (G), with a "3" above the notes.
- Measure 6: A triplet of notes on the second line (G), with a "3" above the notes.

Section 2 (FHS):

- Measure 7: A triplet of notes on the second line (G), with a "3" above the notes.
- Measure 8: A triplet of notes on the second line (G), with a "3" above the notes.
- Measure 9: A triplet of notes on the second line (G), with a "3" above the notes.
- Measure 10: A triplet of notes on the second line (G), with a "3" above the notes.
- Measure 11: A triplet of notes on the second line (G), with a "3" above the notes.
- Measure 12: A triplet of notes on the second line (G), with a "3" above the notes.

GROW CRAZY

(bass)

before
chords
↓

Handwritten musical notation on a five-line staff. The notation includes numbers (4, 44, 46, 2, 22, 24, 2, 22, 24, 2, 4, 5) and chords (G, D, Am, C, D, B, E, C, D). The staff is labeled with 'V', 'E', 'B', 'A', 'G', 'F' on the left side.

Handwritten musical notation on a five-line staff. The notation includes numbers (0000, 200, 7, 7, 7, 000007, 000, 5000) and chords (A, D, F). The staff is labeled with 'B', 'A', 'G', 'F' on the left side.

Handwritten musical notation on a five-line staff. The notation includes numbers (1, 11, 1, 1, 1, 22, 22, 5, 55, 5, 5, 5, 6, 6, 6, 22, 2) and chords (F, FH, A, Bb). The staff is labeled with 'B', 'A', 'G', 'F' on the left side.

GROW CRAZY

drums

TRACK 06

GROW CRAZY "GREAT AT SEX" FIGURE:

OHAT	X		X		X		X		X		X		X				
HTOM																	
LTOM																	
SD																	
BD																	

great at sex but she ne - ver gave me subtext

Hand!

SD

BD

TRACK 07

GROW CRAZY VERSE FIGURE:

HHAT	XXXX	XXXXXXXX	XXX	XXXX	XXXXXXXX	XXXXXXXX	XXXXXXXX	XXXX	XXXX	XX	X	XX	XXX
HTOM													
LTOM													
SD													
BD													

HH

SD

BD