

1, 2, 3, 5, 8, 13, 21, 34, 55

LOVE -  
SO SICK AND SWEET  
OH - GO CRY YOUR EYES OUT  
GO CRY YOUR EYES OUT

v1

LOVE -  
LIKE A COOL CHAIN ON A HOT DAY  
GO CRY YOUR EYES OUT  
GO CRY YOUR EYES OUT

pl

~~LIFE IS PERFECTLY SCREWED BUT PERFECT STILL  
BEING ON THE FRINGES MAKES IT SPIN  
YOUR SCARIEST NIGHTMARE IS TOTALLY REAL!  
BUT ITS STILL NO BIG DEAL.~~

c

GROW CRAZY LITTLE FLOWER  
SWEETEST ONE OF ALL  
ROWING ON THE MOONLIGHT ISLE  
WILL CATCH YOU IF YOU FALL

7)  
5 } 19  
7 } —  
77 7

Irish  
@ Brewscoops

# GROW CRAZY

"GREAT AMERICAN IS

LOVE

SO SICK AND SWEET

OH GO CRY YOUR EYES OUT

GO CRY YOUR EYES OUT

LOVE

JUST LIKE A COOL CHAIN ON A HOT DAY

GO CRY YOUR EYES OUT

GO CRY YOUR EYES OUT

~~IN A JACKET OF SORROW~~

~~EVERYTHING HAPPENS FOR A REASON~~

REASONS HIDE IN SORROW

(DEATH MEANS TRANSFORMATION)

LOST IN TRANSPORTATION

~~LIFE~~

~~SO TWISTED TRUE~~

MOBILITY IS BIRTHRIGHT<sup>1</sup> IN THIS DESERT LAND<sup>5</sup>

~~AND YES TIME~~ TIME IS SAND BUT GOLDEN STILL<sup>7</sup>

LIGHT

TRICK AND HEAT

OH MATCOX TURNS THE BUNDS DOWN

IN A JAPANESE TOWN

~~MADE THAT~~

$$E = mc^2 \quad \text{energy} = \text{mass} \times \text{speed of light}^2$$

~~THE OTHER WAY TOWARDS THE SUN~~ FAITH AND DISSOLVE

AQUANTIS SAYS TO EINSTEIN

~~WASG ONLY ONE SIDE~~ SO ~~ALWAYS~~ <sup>FWD</sup> THE GOOD SIDE

LOVE

SO SICK AND SWEET

OH GO CRY YOUR EYES OUT

OH GO CRY YOUR EYES OUT

LOVE

JUST LIKE A COOL CHAIN ON A HOT DAY

OH GO CRY YOUR EYES OUT

OH GO CRY YOUR EYES OUT

(HOW CAN SOMEBODY) THAT KNOWS SO MUCH  
BELIEVE NOTHING AT ALL?

KID CANT LEARN TO FLY BEFORE  
SHE'S NOT AFRAID TO FALL. ←

~~ALL THE SURGEONS YOU DO~~

~~OUT OF NOWHERE, YOUR WORDS GET  
BIG SOMETHINGS - AS IF YOU'RE  
TRUSTING EXPERTS~~

THE EXPERTS SAY THE ODDS ARE SLIM, ~~SO~~  
~~PLEASE~~ GROW UP AND DIE IN RETAIL.

I KNOW # GIRLS LIKE YOU  
RINGS ON YOUR FINGERS FACE AWAY

I GOT AN IDEA  
GROW UP AND DIE IN RETAIL

HAD  
MIGHT A SOFT 19-  
IDENTIFIED WHAT IT MEANS  
~~COMING AND GOING~~  
TO COME OR TO STAY

CHANCE<sup>IT</sup> JUMPED  
SMACKED THE SIDE OF MY HEAD  
WHERE MY THOUGHTS BEGINS

ALL YOUR NIGHT MARCHES <sup>AMT</sup>  
ARE TOTALLY REAL, BUT IT ISN'T  
ANY FUCKING BIG DEAL, YOU KNOW

HAD  
MIGHT A SWEET NINETEEN  
BUT I PUSHED (HER) TOO HARD  
IT

G D AMT C 1/0 1/0

ALL YOUR NIGHT MARCHES ARE TOTALLY REAL  
BUT IT ISN'T ANY FUCKING BIG DEAL  
A GRUESOME DEATH IS JUST A FORMALITY  
JUST A FORMALITY

A FIGHT WRECK IS...  
A GRUESOME END IS...

A DEATH IS A FORMALITY  
→ JUST

**TIME**

FACE

WROOO CRASH DOWN

LIKE A MERRY BIG BOMB  
BUT YOU KNOW THERE ARE  
BIG LESSONS TO LEARN  
(EXERCISE THE) CONCRETE  
SITUATIONS

BUT THERE IS JUST AS BIG  
A LESSON TO LEARN  
EXERCISE THE CONCRETE SITUATIONS

LOVE SO SOFT AND SWEET, OH GO CRY YOUR EYES OUT  
OH GO CRY YOUR EYES OUT - LOVE - JUST LIKE  
A COOL CHAIN ON A HOT DAY. GO CRY YOUR  
EYES OUT GO CRY YOUR EYES OUT

G D  
ALL YOUR NIGHTMARES ARE TOTALLY REAL, BUT  
IT ISN'T ANY F<sup>AMT</sup>UCKIN' BIG DEAL... WASHING (MONSTER)  
~~MACHINE~~ GETS <sup>YOU</sup> WET FIRST  
DROWN BEFORE YOU DRY YOU DRY  
WRINGS YOU OUT FIRST

ALL YOUR NIGHTMARES ARE TOTALLY REAL  
BUT IT ISN'T ANY F<sup>AMT</sup>UCKIN' BIG DEAL  
A GRUESOME DEATH IS JUST A FORMALITY  
JUST A FORMALITY

LOVE - SO SICK AND SWEET OH GO CRY YOUR EYES OUT, GO CRY YOUR EYES OUT. LOVE - JUST LIKE A COOL CHAIN ON A HOT DAY. GO CRY YOUR EYES OUT. OH GO CRY YOUR EYES OUT

C1

ALL YOUR NIGHTMARES ARE TOTALLY REAL:  
BUT IT ISN'T ANY FUCKIN' BIG DEAL.  
A GRUESOME DEATH IS JUST A FORMALITY  
~~JUST A FORMALITY~~ (PRECEDES REALITY)  
I MET A SWEET NINETEEN, I TYPIFIED  
WHAT IT MEANS TO COME ON JUST A  
LITTLE TOO STRONG. (WHILE) SHE WAS  
GREAT AT SEX, ~~she~~ she <sup>NEVER</sup> ~~COULDN'T~~ <sup>CATCH</sup> ~~ME~~  
~~THROUGH~~ THE SUBTEXT

C3

LIGHT - TRICK AND HEAT - MATTER TURNS THE BLINDS DOWN  
ON A JAPANESE TOWN. LIFE - FAITH AND DISSOLVE - GET  
A MAP OF A GREEN AND NEW LAND FROM A  
MANHATTAN NEWSSTAND

~~WHEN~~ HEART CRASHED DOWN LIKE A  
REALLY BIG BOMB, BUT THERE'S JUST AS  
BIG A LESSON TO LEARN. (CONCRETE  
SHADOW: WHITE CRACK LINING)

Grow Crazy

LOVE SO SICK AND SWEET OH GO CRY YOUR EYES OUT OH GO CRY  
YOUR EYES OUT LOVE JUST LIKE A COOL CHAW ON A HOT  
DAY GO CRY YOUR EYES OUT GO CRY YOUR EYES OUT

ALL YOUR NIGHTMARES ARE TOTALLY REAL  
BUT IT ISNT ANY FOLKIN BIG DEAL  
GRUESOME DEATH IS JUST A FORMALITY

LIGHT TRICK AND HEAT MATTER TURNS THE BLINDS DOWN  
ON A JAPANESE TOWN. LIFE - FAITH AND DISSOLVE.  
GET A MAP OF THE GREEN AND NEW LAND FROM  
A MANHATTAN NEWSSTAND

WHEN

HEARTS CRASH DOWN LIKE A REALLY BIG BOMB,  
~~BUT~~ THERE'S JUST AS BIG A LESSON TO LEARN  
SECRETS LIVE IN CONCRETE SHADOWS (KC:) EXERCISE THEM  
MET A SWEET NINETEEN, I TYPIFIED WHAT  
IT MEANS TO COME ON JUST A LITTLE TOO  
STRONG. WHILE SHE WAS GREAT AT SEX SHE  
COULDN'T CUT THROUGH TO THE SUBTEXT...

B

GROW CRAZY LITTLE FLOWER, SWEETEST ONE OF ALL  
ROLLING UNDER MOONLIGHT ISLE  
I WILL CATCH YOU IF YOU FALL

ALL YOUR NIGHTMARES ARE TOTALLY REAL  
BUT IT ISNT ANY FOLKIN BIG DEAL

THIS FIERY WRECK ~~IS JUST A FORMALITY~~ (IT)  
~~IS A FORMALITY~~ JUST A FORMALITY  
PRECEEDS REALITY PRECEEDS REALITY

# ~~Grow Crazy~~

LOVE - SO SICK AND SWEET

GO CRY YOUR EYES OUT - OH - GO CRY YOUR EYES OUT  
LOVE JUST LIKE A COOL CHAIN ON A HOT DAY  
GO CRY YOUR EYES OUT GO CRY YOUR EYES OUT

ALL YOUR NIGHTMARES ARE TOTALLY REAL!

STILL IT ISN'T ANY FUCKIN' BIG DEAL  
A GAWESOME DEATH IS JUST FORMALITY.

GROW CRAZY LITTLE FLOWER  
SWEETEST ONE OF ALL  
ROWING UNDER MOONLIGHT USE  
I WILL CATCH YOU IF YOU FALL

LIGHT-TRICK AND HEAT

MATTER TURNS THE BLINDS DOWN ON A JAPANESE TOWN  
LIFE FAITH AND DISSOLVE

GET A MAP OF THE GREEN + NEW LAND FROM A MANHATTAN NEWSSTAND.

ALL YOUR NIGHTMARES ARE TOTALLY REAL!

STILL IT ISN'T ANY FUCKIN' BIG DEAL

THIS FIERY WRECK PRECEEDS REALITY



INTRO:

HH (over)

8 B INST VERSE E

LOVE SO SICK AND SWEET

OH GO CRY YOUR EYES OUT GO CRY YOUR EYES OUT

LOVE JUST LIKE A COOL CHAIN ON A HOT DAY

GO CRY YOUR EYES OUT GO CRY YOUR EYES OUT

ALL YOUR NIGHTMARES ARE TOTALLY REAL!

BUT IT ISNT ANY FOLKIN' BIG DEAL

GROESOME DEATH IS JUST A FORMALITY

MET A SWEET 19 I TYPIFIED WHAT IT MEANS

TO COME ON JUST A LITTLE TOO STRONG

WHILE SHE WAS GREAT AT SEX SHE WOULDN'T GIVE ME SUBTEXT.

~~DOWN INTRO~~ ~~NO BEAT...~~ ~~AX~~

x crash (NO BEAT...) JUST RELAX. WATCH SOME T.V.

TAKE SOME PILLS AND READ THE JUNK MAIL

PLAY IT SAFE AND DIE IN RETAIL (NO BEAT...)

x LIGHT TRICK AND HEAT (VERSE BEAT!!) ~~AT THE END~~ ~~FRANK~~

MATTER TURNS THE BLINDS DOWN ON A JAPANESE TOWN

LIFE FAITH AND DISOLVE

GET A MAP OF THE GREEN + NEW LAND FROM A MANHATTAN NEWSSTAND

8 BAR VERSE (INST?)

(WATCH THE) WORLD CRASH DOWN LIKE A REALLY BIG BOMB

BUT THERE IS JUST AS BIG A GOOD SIDE TO COME

THE FIERY WRECK IT PRECEEDS REALITY

16+2 8+11 C GROW CRAZY LITTLE FLOWER SWEETEST ONE OF ALL

ROWING UNDER MOONLIGHT ISLE

I WILL CATCH YOU IF YOU FALL





ALL YOUR NIGHTMARES ARE TOTALLY REAL!  
 BUT IT ISNT ANY FULKIN' BIG DEAL THIS NIGHTMARE IT  
~~MET~~ <sup>MET</sup> A SWEET NINETEEN RIGHT AROUND HER  
 BIRTHDAY AND I CAME ON JUST A LITTLE  
 TOO STRONG WHILE SHE WAS GREAT AT  
 SEX SHE DIDNT GET THE SUBTEXT  
 SHE WAS GREAT AT SEX BUT SHE DIDNT  
 GET THE SUBTEXT.

Handwritten musical notation for guitar. The notation consists of two staves. The top staff shows a melody line with notes and stems. The bottom staff shows a bass line with chords and fret numbers (indicated by 'x' marks). There are some corrections and annotations, including a circled '2' above the final measure and the text 'Intro + chorus end' to the right. A large bracket is drawn under the entire piece of notation.