

diva [hits the bull's eye]

10.24.91

A: there she goes again -
the head of the non-conformist club
nothing i can do is quite good enough for you - and
nothing i can say will make you feel this way - no

A: there she goes again
oh she's so her own - the genuine article
she is truly one - but truly one of what, i cant say.

C the farther you strain to stay ~~away from~~
(the closer you end up to the middle of the pack)
~~self-proclaimed diva hits the bull's eye again and again -~~
(with every funny scarf, and outlandish tape -)
diva hits the bull's eye again

A (she's a ^{public} vegetarian, with a camus book and a nudie pen
on a ^{psyche} ~~grocery store~~) that is fun to watch, but clearly labelled boredom
~~the only excitement offered here~~

10.9.11

DIVA HITS THE BULLSEYE

11.21.95

Sles a public vegetarian with a canvas
 book and a nudie pen on a greyhound
 that is fun to watch but clearly labelled (~~going~~)
 nowhere



ooh baby what a nice scarf ooh baby
 what a hat →

thrift store	Kerouac	what is jazz?
doc martins	quoting crooked Kerouac	
patchouli	beatnik	beret

you are ^{my} fifteen year patchouli headache
 quoting crooked Kerouac - (Cappio
 ad nailed you bad), ~~but~~ ~~ooh baby~~

diva hits the bullseye - (hits the bulls eye, hits the bullseye)
 diva hits the bullseye -

(the farther you strain to stray - the closer you
 end up to the middle [of the pack])

Am G D...

VOX
(MD @ 12)

PRINT WITH
VOX

DIVA 2

11-21

shes a public vegetarian with a Camus book
and a nodie pen on a greyhound that is
fun to watch but clearly labelled nowhere

you are my fifteen year patchouli headache
gooting crooked Kerovac — (Cappio Ad
Nailed You BAD)

QV17

diva hits the bullseye (hits the bullseye, hits the bullseye)
diva hits the bullseye

- 1
- 2
- 4
- 5 C
- 8 C
- 7²
- 5 C
- 8
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- ~~6~~
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- ~~50~~

★ version two — fuck the ¹ breakdown, it's just
not necessary in the song. ² Pan SNARE to Cent
so Tr 7+8 can be fully split. ³ ADD JUST VERSE
After first Chorus ⁴ (i dont like dist. guitar on
same side as dist. guit.)

if VANITY WERE A... PASSED VANITY

thrift store demon with a passion for disco
a quick sashé through the thrift store
knees weaken

her mouth waters for the ^(swir i?) ~~swir~~ of disco
and the hum of diastone philosophy
in beret and scarf she heads ^(to sashé?) ~~to sashé?~~ (on home?)

diva hits the bulls-eye

F: 11-25-93

shes a public vegetarian with a camus book and a
nodie pen on a greyhound that is fun to
watch but clearly labelled nowhere

you are my fifteen year patchouli headache —
quoting crooked Kerouac.

diva — hits the bulls-eye

her mouth waters for the swirl of disco and
the hum of dimestore philosophy. in beret
and scarf she heads ~~off to~~ on home

(love) (and she's for the love
of a clove) ~~it takes to light a clove~~ ← end of verse

in her head she ponders love war
sex god damn shes killing me
in the time it takes to light
a clove

4:45

diva hits the bullseye

B: 10.91 M: 11.22.93 F: 11.25.93

shes a public vegetarian with a Camos book
and a nudie pen on a greyhound that is fun
to watch but clearly labelled nowhere.

you are my fifteen year patchooli headache
quoting crooked Kerouac.

diva hits the bullseye.

her mouth waters for the swirl of disco and the
hum of dimestore philosophy. in beret and
scarf she heads on home. in her head, she
ponders love war sex god damn shes killing me
in the time it takes to light a clove

you are my fifteen year patchooli headache
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diva hits the bullseye.