

10/1/8

Complicit

8/31

and those boys who speak from the heart,

sure it gives them power

but it doesn't make them right or wise
wise or right

you'd ~~never~~ have to change your tattoo...

steps away from a lake
we've never been to together
i just can't calculate — ah
the moves i make cannot compare
to your delicious kisses
don't you lie:

you are complicit in these kisses

i devour your sacred kisses

~~water~~ turning over a new leaf... but it's heavy
walking down a new line... but i'm stuck

(but) and you... such a soft light

(the birds refuse to pull you in)

strange souls prevail

a tattoo you'd never have to change...

you ask where we're going and i just don't know

9/22

but you... such a soft light
the other like amber... enclosed...

of a little, in a way, I caught it in the light of eyes

why you're still around
the strength in you you've got to tap
so kinetic

what's the lake? sex? sure... but
"something" deeper...
"swimming" together?
mix up the mythologies
passion
convergence of our mythologies

so maybe we're chasing vices
you the white and me well you

~~Sto~~ ~~be~~

but you... such a soft light
the forehead like amber... enclosed...

[Faint, illegible handwriting]

why you're still around
The strength in you you've got do boys
so kinetic

What's the lake? sex? sure... but
"something deeper..."
"swimming" together?
mix up the mythologies
passion
convergence of our mythologies

so tonight we're chasing vices
you the white and me well you

Complexity

no we are
but i am near alone

9/22

V1:

(~~things i could not have known~~)

it's a brand new right road but ~~and~~ i'm steady (steady?)
~~figured out how to work it...~~
turning over a new leaf... but it's heavy

V2: I love ^{all of} the
~~all your~~ pages in your open book... but
i don't look and you don't look

your soft light... oh!

P4: and this time...
i'm not gonna let them ~~keep~~ ^{kick} you down
P7: ~~make~~ this time...
i'm not gonna let you slip away

~~if i had it back to remember~~ but we are near alone
it's a brand new right road - ~~and~~ i'm steady
~~figured out how to work it~~ ~~making my information~~ ~~get~~ make it (your) own
turning over a new leaf - but it's heavy

Complicit

8/11

B ^b /E ^b	F ^{Δ7}	G ^{em7}	-1, D ^m
B ^b /E ^b	F	G ^m	F
B ^b /E ^b	F	G ^{em7}	-1, D ^m
B ^b /E ^b	C ^m	A ^o	

B^b: ~~can~~ tonight we're having ~~the~~ vicces...
 you're whole and me, well, you...
 G G^{Δ7} ~~A^o~~ D^{Δ7}
 basilica

em: flipping through you
 in ~~read~~ like an answer book
 but i can't find and you won't look
 dur

F → and every thing is emotion
 ↓ + i don't know where i'm going either
 ↓

C:
 my fingers like little ~~tooth~~ ~~spurs~~ ~~your~~ ~~under~~
 heard your lip smother
 and i'm looking in
 ill make up the answers as we go along

Complicit ...

10.8.08

V3: (hot souls wrapped in little machines) oh collette this convention
TRAGEDIES

C: STOPS AWAY FROM A LATE YOUNG PRETENDING
WE'VE NEVER BEEN TO TOGETHER WAMPAPER

I JUST CAN'T CALCULATE - oh
THE MOVES I MAKE CANNOT COMPARE (E607 | F | Gm | :D4
TO YOUR DELICIOUS DISSES (E607 | F | Gm | Gm/F)

DONT YOU LIE:

YOU ARE COMPLICAT W THESE KISSES

AND
B: ~~SO~~ TONITE WE'RE CHASING VICES (Em | Am | Gm | G7 | D7 |
YOU THE WHITE AND ME WHEN YOU
SO TONITE IM TAKING LICENSE
TO BE AN OVR YOU

V1: FIGURED OUT HOW TO WORK IT DIPPING CIRCUIT

BUT I AM ~~STILL~~ ^{EVER} ALONE

~~WASNT~~ ^{TREASURING} ~~DOWN~~ A LEAN ROPE LOOKING NEAR
BEARING DOWN A LEAN ROPE
BUT IM STAYD

V2: THROUGH THE SUMMER (MOISSURE) ~~WOULDNT~~ PUSHED IT
YOU ARE NEVER ALONE

^{AT} ~~THE~~ DARKNESS
TURNING OVER A NEW LEAF
BUT IT'S HEAVY

P1: AND THIS TIME

IM NOT GONNA LET THEM KICK YOU DOWN

... tragedy

80.9.01

Hot souls wrapped in little machines

COLLETTE → IS IT A TRAGEDY?

THIS CONDITION IS A LITTLE BIT NEW

(CHRISTIAN) → IS ~~IT~~ ~~NEW~~ ONLY FOR ME?

JUNGLES → GENES → FOR A

HOT MESS ^{DOWN UP} IN BOOT CUT JEANS

MS LITTLE WONDERS IN FULL FITTED JEANS

LAKE: WATER - ITS JUST WATER AFTER A

GIVE YOURSELF TO ~~EVERYONE~~ BUT ME

ON THE TIMES YOUVE STARTED ~~THINGS~~

CAUSE SOMETIMES YOUVE STARTED THINGS

HOT SOULS WRAPPED IN LITTLE MACHINES

ITS A TRAGEDY, COLLETTE,

IF YOU KNOW WHAT I MEAN

SO COME TO FORGET

THE TIMES YOUVE STARTED THINGS

SHOWS SINCE I WAS

IF YOU KNOW WHAT I MEAN

HOT SOULS WRAPPED IN LITTLE MACHINES

~~THE WAVE~~ ~~THE WAVE~~ ~~THE WAVE~~

~~THE WAVE~~ SEA GLASS

(ITS) A HOT MESS, COLLETTE

IF YOU KNOW WHAT I MEAN

(WAVE) A HOT MESS COLLETTE

IF YOU KNOW WHAT I MEAN

hot souls wrapped in little machines
were a hot mess, COLLETTE,
(IF YOU KNOW WHAT I MEAN)
SEE - SOMETIMES YOU'VE STARTED THINGS
BUT I'M IN THE SHADOWS
(IS IT LESS THAN IT SEEMS)
I CAN'T TELL WHAT IT MEANS

I FIGURED OUT HOW TO WORK IT

(BUT I AM STILL AN ALONE)

★ STAIRS DOWN A MEAN ROPE ★

BUT I'M STEADY

1.93

1.50

CAME OUT

~~TRYING TO GET ME A NEW LIFE~~

3.43

~~TRYING TO GET ME A NEW LIFE~~

★ TURNING OVER A NEW LEAF ★

BUT IT'S HEAVY

HOT SOULS WRAPPED IN LITTLE MACHINES

WERE A HOT MESS, COLLETTE

CURVING, ... DREAMING OF CURVES

AGAINST LINES

WERE A HOT MESS, COLLETTE