

LEAD vs LQV #36

"Your choice" crowd

RQV #70

From

~~like~~ The scraps of some fantasy - death comes to me -
~~they~~ ~~try~~ ~~to~~ ~~steal~~ in a three second scene
~~having~~ ~~heavy~~

(Ray LQV 14
Ray G14 02)

~~These~~ fair arms around me
like to tell me lies - they like to ~~be~~
send me selfish sell me selfish
~~not~~ one to save me -
well, should i be surprised -
~~these~~ dreams of mine are foolish -
why ~~should~~ i be surprised
am =>

~~three second scene~~ ~~it~~ ~~is~~ ~~so~~ ~~short~~ ~~that~~
~~it~~ ~~breaks~~ ~~my~~ ~~heart~~

in exchange for my life eternal -
you've given me your black heart
the one ~~that~~ without eyes
the one ~~without~~ "|| break apart

behind
~~the~~ the guise of a suburban sky
is a kind place

1F.9.26.94
then i turn on my radio
and curse the voice that's screaming so
i try to find my way back home
but something something
oh oh oh — won't let me go

in exchange for my life eternal,
you give me your black heart
the one without eyes —
the one ill break apart —

but you remember what i told you?
when i told you that i loved you? believe me

behind the guise of the suburban days is a kind thing

then i turn on my radio — and curse the voice that's screaming so
i try to find my way back home but something something
oh, oh, oh, won't let me go.

it's your choice, it's your life

it's your choice to come around

LF: 9.26.94

it's your choice - to come around - it's your choice

from the scraps of some fantasy
death comes to me in a three second scene
these four arms around me -
yeah they like to tell me lies; they like to send me selfish
and not one to save me
well should i be surprised, why am i so surprised?

it's your choice - to come around

in exchange for my life eternal,
you've given me your black heart
the one without eyes -
the one i'll break apart -

don't you remember what i told you?
when i told you that i loved you? believe me.

behind the guise of the suburban ~~skys~~ is a kind thing.

then i turn on my radio - and curse the voice that's screaming so
i try to find my way back home but something something.
oh, oh, oh, won't let me go.

it's your choice, it's your life