

CARTOGRAPHY BY CANDLELIGHT

doesn't it bug me
the way im so true
doesn't it bug me
the way i'm here for you
it's in the code
the winds i listen to
doesn't it bug me
the way that i love you

A^m | E^m/G | F^{o7} | %.

A^m | E^m/G | F^{o7} | E⁷

the way that you drug me
im gum on your shoe
like a cat these tunes
dead birds i bring ~~to~~ you (for)
you'll never know
the dark you've lit me through
the accidental candle
on elizabeth avenue

6Jx

cartography by candlelight
cartography by candlelight

A (add 2) GG
A (add 2) FG

counting curves hug me
in the back of a truck bound and gagged
listening for bridges rumble- anything
to find my way back ~~to~~ where i began
it doesn't bug me
the burn of rope the grain~~s~~ of sand
no it doesn't bug me
this spy's life
is all i've ever had

no

Cartography by Candlelight



Handwritten musical notation for the first system. The first staff contains a sequence of notes and chords: A^m (00 00 22), E^m/G (33 33), F^m7 (3 | 11 11 3), and $G(\text{add } 4)$ (1111 3 3 3). The second staff contains a single note and chord: E^7 (111 0).

drums:

Handwritten drum notation on two staves. The first staff shows a sequence of chords: A | G | A | F G . The second staff shows a sequence of chords: A | G | A | F E^7 .