

(LEARNING TO SWIM)

• SARAH ~~BOLD~~'S ~~QUIET~~ SILENT DOWN ON THE S.S.
 WITH ~~JUST~~ ~~HER~~ ^{BOLD} STOCK OF REDSHIFT HAIR
 WATCHING ~~THE~~ ^{THE STREETBOYS} BOYS ON THE CORNER
 VOMIT WHITE LIGHT. OFF IN THE
 COUNTRYSIDE THE CHRISTIANS WAIT TO
 BE ALIVE.

BREATHING UNDER WATER IS AN ART LIKE ANY OTHER.

Backroom Venus

G A M T C D

SARAH'S ^{IS} ~~QUIET~~ SILENT DOWN ON THE S.S.
 WITH ~~HER~~ BOLD STOCK OF REDSHIFT HAIR
 WATCHING THE STREETBOYS DOWN ON THE
 CORNER VOMIT WHITE LIGHT INTO THE
 AIR —

Jon

and in the countryside the ^G Christians wait to
 be alive, ^{C D} ^{EM} Sarah takes the ^{A M T} ^G ^{F A T} ^C

NEO'S INTO HER GIBS

BREATHING UNDERWATER
~~LEARNING TO SWIM~~

8-16

SARAH IS SILENT DOWN ON THE SOUTHSIDE
WITH A BOLD SHOCK OF REDSHIFT HAIR
WATCHING THE STREETBOYS DOWN ON THE CORNER
VOMIT WHITE LIGHT INTO THE AIR.

OFF IN THE COUNTRYSIDE, THE CHRISTIANS WAIT TO BE ALIVE
SARAH TAKES THE U.F.O.S INTO HER EYES...

ON THE OTHER SIDE OF TOWN THESE THINGS
SIMPLY AREN'T ALLOWED - ~~JUST ASK THE~~
~~PAGE FACES~~ I GET THE BOLD SHOCK OF VENUS' GLARE.
IT'S THE ESTABLISHMENT - FACES IN TWISTED METAL

IT'S TOUGH TO SQUEEZE THINGS INTO BONES
BUT THIS NEVER STOPPED THE RAINS
IT'S TOUGH TO

ALL THE BITSPEED ^{IN} THE WORLD AINT GONNA
IMPROVE THE IMAGE OF MAN. (SMOKE AND
~~MIRROR SKYSCRAPER TAKES US NOWHERE.~~)

VENUS IS ^{BARKING} ~~DOWN~~ UP ON THE NORTHSIDE
GLARING WITH HER METRIC EYES.
WHAT'S ~~FOR~~ THE USE OF UNCONDITIONAL
WHEN ITS ~~POTENTIAL~~ ~~IS~~ FUNNELLED INTO BONES?

OFF IN THE COUNTRYSIDE THE CHRISTIANS STILL WAIT
TO BE ALIVE... ~~SARAH~~ VENUS HAS CRIES
IMPORTANT TEARS FROM HER ~~ARRESTS~~. BUT -

BREATHING UNDERWATER
SARAH'S TO GO
VENUS IS BARKING UP ON THE NORTHSIDE
GUARING WITH HER METRIC EYES,
~~THROUGH THOSE AND HER EXERCISE ZONES~~
JUDGING EVERYONE SHE SEES WITH SOME
ANTIQUE MORALITY

WEIGHING EVERYONE SHE SEES 'GAINST
SOME ANTIQUE MORALITY WITH UNCONDITIONAL
LOVE.

OFF IN THE COUNTRYSIDE, THE CHRISTIANS STILL WANT
TO BE ALIVE — SARAH SLIPS RIGHT THROUGH
A DOOR INTO THE SKIS...

BREATHING UNDERWATER IS AN ART LIKE ANY OTHER.

ALL THE BITSPEED OF THE WORLD AINT GONNA
CHANGE THE IMAGE OF MAN — ~~THOSE~~
~~SUBSTITUTIONS~~ ~~REPLACEMENTS~~ ~~MODIFICATIONS~~. NOT
LIKE A SOUND KISS CAN.

(BREATHING UNDERWATER)
LEARNING TO SWIM

FP: 81696

SARAH IS SILENT DOWN ON THE SOUTHSIDE
WITH A BOLD SHOCK OF REDSHIFT HAIR
WATCHING THE STREETBOYS DOWN ON THE CORNER
VOMIT WHITE LIGHT INTO THE AIR

OFF IN THE COUNTRYSIDE, THE CHRISTIANS WANT TO BE ALIVE
SARAH TAKES THE U.F.O.'S INTO HER EYES.

ALL THE BITSPEED IN THE WORLD AIN'T GONNA CHANGE THE IMAGE OF MAN.
NOT LIKE A SOUND KISS CAN

VENUS IS BARKING UP ON THE NORTHSIDE
GLARING WITH HER METRIC EYES
WEIGHING EVERYONE SHE SEES 'GAINST
SOME ANTIQUE MORALITY WITH UNCONDITIONAL LOVE

OFF IN THE COUNTRYSIDE, THE CHRISTIANS STILL WANT TO BE ALIVE
SARAH SLIPS RIGHT THROUGH THE DOOR INTO THE SERIES

BREATHING UNDERWATER IS AN ART LIKE ANY OTHER,
BREATHING UNDERWATER IS AS ART LIKE ANY OTHER.