

i love you whatever

oh
oh

just another cycle
just another phase
back and forth whatever
how i've got to run away from us
and you can come too
our blue baby through the desert
fucking under waves
~~how we've got to run away from us~~
~~ooh wa hee~~

|E |E |E |E|
|A |A |A |AB| (E|E|)

only through this television offer
can you accept the praise
jacking the antennae
how we've got to get away from us
i want you to be there too
lightning in the caves
how we've got to run away from us
but the lines are dead now

|E |E |E |E|
(A |A |A |AB| E|E|
(A |A |E |E|
→

how is somebody who doesn't believe in words
supposed to say i love you
language is hand me down clothes
and what i feel for you is better
i am somebody who doesn't believe in words: i love you, whatever

we're just babes in western wood
caught in golden briar
like the photographs where we still smile for daddy
and we're still smiling for daddy

and we're all so close again
all so close again
but the lines are dead now

how is somebody who doesn't believe in words
supposed to say i love you
language is hand me down clothes
and what i feel for you is better
i am somebody who doesn't believe in words: i love you, whatever

oh wash it off
oh wash it off
baby wash it off
oh wash it off
oh wash it off
baby wash it off

|ctm |D |ctm| A

(breakdown)



1LYW "sitar" riff



Handwritten musical notation on a five-line staff. The notes are: 10, 9, 7, 6, 6, 13, 12, 9, 10, 10, 10, 10, 10, 5, 5, 5, 5. There are slurs over the 6-13 and 10-5 groups. A 'sl' (slide) mark is above the 6 and 10. Two 1/2 note symbols are at the end.

Handwritten musical notation on a five-line staff. The notes are: 5, 12, 9, 12, 10, 7, 10, 12, 9, 9, 9, 9, 9, 5, 5, 5, 5. There are slurs over the 5-12 and 9-5 groups. A 'sl' (slide) mark is above the 7. Two 1/2 note symbols are at the end.

1LYW solo

Handwritten musical notation on a five-line staff. The notes are: 5, 7, 8, 7, 9, 12, 11, 9, 11. There are slurs over the 5-8, 7-9, and 9-11 groups. 'sl' (slide) marks are above the 5, 7, and 9. An 'H' (hammer-on) mark is above the 11.

Handwritten musical notation on a five-line staff. The notes are: 5, 7, 8, 7, 9, 11, 9, 11, 19, 15, 12, 19, 15, 17, 15, 14, 12. There are slurs over the 5-8, 7-9, and 9-11 groups. 'sl' (slide) marks are above the 5 and 7.

Handwritten musical notation on a five-line staff. The notes are: 17, 15, 12.

Blank five-line musical staff.